

**Lesson #1**  
**Introduction: Understanding and Defining Who We Are**

**I. The Most Foundational Sentence in The Universe: Beginning at the Beginning (Gen. 1:1)**

A. Genesis 1:1 is the most foundational sentence in the universe because it reveals that there was a \_\_\_\_\_

B. Genesis 1:1 is the most foundational sentence in the universe because it reveals the \_\_\_\_\_ of everything.

C. Genesis 1:1 is the most foundational sentence in the universe because it reveals \_\_\_\_\_ about God.

1. The Creator is \_\_\_\_\_ than his creation.

2. The Creator is \_\_\_\_\_.

3. The Creator is a purposeful \_\_\_\_\_.

D. Genesis 1:1 is the most foundational sentence in the universe because it forms the basis for faith in the rest of the \_\_\_\_\_.

**II. The Most Foundational Paragraph in the Universe: Defining What it Means to be Human (Gen. 1:26-27)**

A. Genesis 1:26-27 is the most foundational paragraph in the universe because it reveals that humans were created \_\_\_\_\_ (in the image of God).

\* The *Imago Dei* is the imprint of God's person on humanity that enables us to reflect His glory and represent His authority in relationship to God, each other, and nature.

1. The *Imago Dei* is reflected in human \_\_\_\_\_.

2. The *Imago Dei* is reflected in human \_\_\_\_\_.

3. The *Imago Dei* is reflected in human \_\_\_\_\_.

4. The *Imago Dei* is reflected in human \_\_\_\_\_.

5. The *Imago Dei* is reflected in human \_\_\_\_\_.

B. Genesis 1:26-27 is the most foundational paragraph in the universe because it forms the foundation for understanding \_\_\_\_\_ and \_\_\_\_\_ issues.

1. Understanding the *Imago Dei* affects my perspective of \_\_\_\_\_
2. Understanding the *Imago Dei* changes my perspective of \_\_\_\_\_.
3. Understanding the *Imago Dei* changes my perspective of \_\_\_\_\_.

III. The Most Foundational Problem in the Universe: The Marring of *Imago Dei* (Gen. 3:6)

- A. Sin has marred the \_\_\_\_\_ of the *Imago Dei* (Rom. 1:21).
- B. Sin has marred the \_\_\_\_\_ of the *Imago Dei* (Rom. 3:23)

